

# Society

## SMART FROCKS AND HATS.

### Wedding Gowns and Others Recently Seen.

Smart frocks are not so plentiful this year at shopping hours in the Rue de la Paix, as they were in the previous season. Paris shows a liking for Jersey. Little, however, just as sure as an extremely chic costume is spotted in the Rue de la Paix, as it is equally sure to be a Jersey either in blue, black or brown ("taupe" is a popular color), usually made with a full umbrella skirt and a jacket extending well over the hips, often to the knees, and trimmed in either a broad single band of fur, which falls into the soft fullness of the Jersey, or two narrow bands, and with fur on the collar as well. Paris is surely filled with these Jersey costumes, and what could be better suited to these first days of autumn—too warm for the costume of broadcloth, heavy gabardine and such materials for midwinter wear, and too cool for the silk of late summer.

The Jersey material has long been the favorite in sporting jackets, but never before have the entire costumes taken such a hold on the world of fashion for street wear in the city. Hats of the same material, closely fitted to the head, and with a wide brim, have been outlined in fur are often to be seen with these costumes.

### The marriage of Capt. Robert Ben-tinck and Lady North Noel was an event last month at St. Thomas Church, Exton Park, Oakham, England.

The bridegroom is the son of Countess Aldenburgh Bentinck and the late Lieut. Col. Bentinck, Coldstream Guards, a count of the Holy Roman empire and a cousin of the Duke of Portland, and the bride is a daughter of the Earl and Countess of Gainsborough. The ceremony was performed by Rev. C. Payne, priest in charge of the mission of Exton and Oakham. The bride was given away by her father, and wore her traveling dress of fawn-colored satin and nines and a blue cloak. There were no bridesmaids, and Capt. Arthur Bentinck, Coldstream Guards, brother of the bridegroom, was best man. There was no reception owing to mourning in the family of the bride, and only the nearest relatives of both families were present, these including the Hon. denburgh Bentinck, the Misses Bentinck, Countess Victoria Bentinck, Capt. Vincent Camden, the Hon. Charles and Mrs. Noel, the Marchioness of Bute, Col. the Hon. Edward Noel.

## Erlebacher's

High Grade—Not High Priced

### Women Who Know Styles and Values Are Enthusiastically Buying Outergarments Here

A likable feature of our suits is that they are high grade, not high priced. Hosts of women seeking individuality have found it in our adaptations from the recent Paris successes.

These stunning Autumn Suits are fashioned of broadcloth, whipcord, velour de laine, silk velour, duvetyne, poplin and gabardine. Modishly trimmed in Beaver, Skunk and Dyed Opossum.

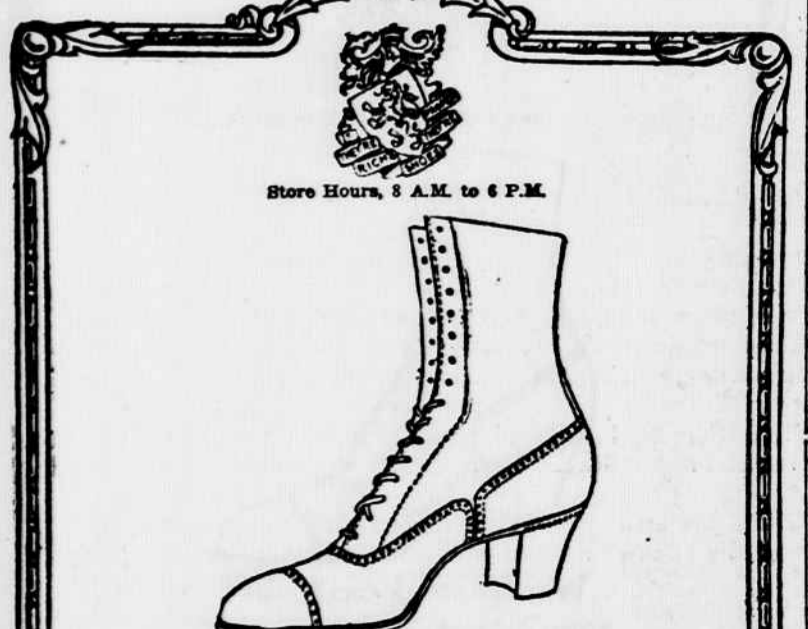
\$29.50 \$35.00 \$40.00

### A Specially Prepared Group of Trimmed Hats at

\$7.50

They Ordinarily Would Cost \$12.50 to \$15. In All Shades to Match All Suits.

1210 F St.



Store Hours, 8 A.M. to 6 P.M.

**This New Lace Model Already in Great Favor**

Choosing your new Fall Footwear here is a decidedly easy matter—so comprehensive is the assortment. We illustrate this particular lace model because it has caught the fancy of many discriminating dressers. Shown in black or tan Russia, with gray buckskin tops, at seven dollars.

Allow us to show you the many others.

**Rich's**

Ten-one F Street, Cor. Tenth

Lady Clara King and Mrs. Charles Liddell. The honeymoon being passed in a shooting lodge in Scotland lent by the Marquis and Marchioness of Bute.

At the marriage of Miss Helen Ellsboth Dickey, daughter of Mrs. Daniel Dickey, Dana Dickey of Cleveland, and Mr. Latham Warner Murfee recently she chose rose as her wedding color, and her attendants, gowned in varying tones of that color, shading from the deepest rose, for the bridesmaids, to the palest pink for the maid of honor, presented a charming spectacle, like a great bouquet of the flowers themselves.

Pink and white hydrangeas massed against a banking of palms and starred by cathedral candles carried out the color note at this wedding, while south-eastern amaranth festooned the balcony, and entwined the pillars of the church.

A gown worn by Miss Dorothy Jordan of Boston at recent tea parties in the city of white pom.

An Afternoon Dress of satin of Greatly Admired. The flowerings being in blending tones of American Beauty rose, natter blue, yellow and green. Per se the satin is lovely enough to be worthy a place of honor in an art collection, and made up it is even more deserving of admiration.

The design of the frock especially suits Miss Jordan's pretty, avelte figure, and the effect is a bit quaint and decidedly picturesque.

Primarily there is a basque, ending in a sharp point, with modish sleeves, and just the loveliest line about the throat, and the full skirt is draped in a manner to produce the correct flare about the foot. A distinguishing feature of the gown is the panel of exquisite white lace at the front, with little flowers scattered at intervals about the lace.

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## RECENT GUEST AT THE WHITE HOUSE.



MISS CATHERINE WOODROW of Columbia, S. C.

the bride gave the groom a gold watch chain.

The eight bridesmaids at the wedding, in Baltimore Tuesday, of Miss Emily Riggs and Mr. J. Winslow Hurdley wore pictureque costumes of white pussywillow taffeta, with silver girdles and silver shoes. Their large picture hats of black velvet were each finished with a smart bow of white fur. They wore scarfs of the white fox and carried bouquets of sunburst roses.

The bride wore an exquisite gown of heavy white satin and rare old family lace. Her veil, of the same lace, which had been worn by other members of the family at their weddings, was arranged in the becoming cap effect with a coronet of orange blossoms. Her bouquet was a shower of lilies of the valley and white orchids.

Mr. Hurdley presented his ushers and best men with silver cigarette cases engraved with their monograms, and the bride gave her attendants gold vanes with their names and topi match the sunburst roses and white fox scarfs.

Although the sun was warm and mildly reminiscent of summer, a dazzling array of new autumn fashions was seen at the Bryn Mawr horse show. New dark cloth suits, elegantly tailored, with graceful attributes in the way of fur and chiffon, formed a distinct note in the attire of the fashionable throng.

In contrast were long coats and less formal suits of new old shades of gray, brown, rose pink, green, light blue or navy blue.

Many of the women wore fur scarfs or boas, which were of small or medium size, rather than large. There was more generally Parisian effect in the fashions seen than is usual at the show. This was shown in the trimmings, the delicately old color combinations and the adherence to feminine outline in the more elaborate costumes, in preference to the severe tailored style.

The bridesmaids were a combination of lavender taffeta and net. The skirts were short and wired at the hips, and the bodices were almost entirely of silver lace, with net shoulder straps. They wore large white velvet hats with a single silver flower, and their slippers and stockings were of silver. They carried purple orchids and lilies of the same shade. The maid of honor wore apple green satin, with a net overdress of the same color, and she wore gold slippers and stockings. Her hat was of dark green velvet trimmed with white and silver plumes, and her bouquet was of green orchids and gardenias.

The bride, who entered the church with her father, by whom she was given in marriage, wore a French model of princess lace, with an overdress of crepe chamoisee and pearl trimming. The court train was of the same shade. The long tulle veil was fastened in cap shape. Her sleeves were wrist length, of net, and she wore no gloves. Her attendants were also without gloves. The bride's bouquet was of lilies of the valley in shower effect.

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